THE DEFAMATION EXPERIENCE

DEFAMATION
A PLAY BY TODD LOGAN

When race, class, religion and gender collide ... a conversation begins.

“The play was extraordinary and created an active dialogue that is continuing over weeks and weeks after the performance. I recommend Defamation as an effective resource to create dialogue to bridge the racial divide.”

William H. "Smitty" Smith, Ed. D., Founding Executive Director, National Center for Race Amity

A courtroom drama with a twist ... your audience is the jury.
THE DEFAMATION EXPERIENCE

AN INTERACTIVE DIVERSITY OPPORTUNITY

When race, class, religion, and gender collide a conversation begins about the most important social issues of our day.

Defamation is a courtroom drama with a twist. Through deliberations and post-show discussions, your audience engages in civil discourse that stimulates critical dialogue and

SHOW SPECIFICATIONS
75 minute riveting courtroom drama
15-20 minute interactive audience deliberation
20-30 minute audience post-show discussion

TECH REQUIREMENTS
Defamation has very minimal equipment needs to transform your theater, lecture hall, or banquet room into an actual courtroom.
- 2 – Tables (4-6 ft long)
- 6 - Chairs
- Minimum Stage Dimensions: 24‘W x 16‘D x 1‘H
- 2 Handheld Microphones for audience feedback (if needed)
- 6 Wireless Body Mics only if room needs amplified sound

THE CASE
An African American female business owner sues a wealthy Jewish real estate developer for defamation after she is accused of stealing a family heirloom.

THE TWIST
Your Audience is the jury.

MORE THAN A PLAY
DEFAMATION is a unique opportunity for your community to engage in civil discourse about the most pressing social issues of our day. Conversations started in your venue will last for days, weeks and months.

Since its premier in 2010, Defamation has been performed for high schools, universities, law schools, civic and religious organizations, and theatres across the country.

For more information, including video from the play, videos of audience deliberations, testimonials and booking information, visit DefamationThePlay.com.
THE DEFAMATION EXPERIENCE
is a unique interactive diversity program comprised of three components; the play which explores the highly charged issues of race, religion, gender, class and the law with a twist: the audience is the jury. Through deliberations and post-show discussions, audiences engage in civil discourse that challenges preconceived notions.

THE PLAY
Defamation is an old-fashioned courtroom drama. The premise is a civil suit: A South Side African-American woman sues a Jewish North Shore real estate developer for defamation. What follows is a 70 minute riveting trial that “holds the audience’s own prejudices and assumptions under a powerful lens, and does not let go except by the way of an unsettling self-examination.”

THE DELIBERATION
After the most dramatic testimony, the judge tells the audience they are going to be the jury. A first poll is taken. The choices are for the plaintiff, for the defendant, or undecided. The tally is announced. For 15 minutes, the judge leads the deliberation. Jurors stand to explain and advocate their reasons for their vote. When a consensus of views have been heard, the judge polls the audience and this final vote decides the outcome of the trial.

THE POST-SHOW DISCUSSION
Immediately following the trial, a seasoned facilitator steps forward and invites the audience to stay for a post-show discussion. The purpose is not to re-litigate the case; the post-show is an opportunity for safe, open, honest and meaningful conversations about race, class, religion, gender and the law.
Book THE DEFAMATION EXPERIENCE

Start a new dialogue among your colleagues today! A diverse workforce measurably improves performance and profitability. Decades of research have demonstrated as much. But traditional corporate strategies to increase diversity have largely failed. Why? They emphasize control over collaboration and understanding.

Enter THE DEFAMATION EXPERIENCE. A new approach to advancing workplace diversity and inclusion. By exposing participants to their own and others' biases in a civil and productive setting, DEFAMATION breaks down conversation barriers, allowing a new dialogue to begin.

THE DEFAMATION EXPERIENCE can be performed in multiple settings and is appropriate for:

- Firm-wide Lunch-and-Learns
- Diversity & Inclusion Events
- Leadership training seminars
- C-Level/Senior Management Retreats
- Off-sites and conferences

Seen by more than 60,000.
Over 350 performances nationwide.

To Book THE DEFAMATION EXPERIENCE

Contact: Managing Producer Kimm Beavers
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773-368-5166